

# JEA LECTURE SERIES

## 25 NOVEMBER 2021

### 18:30-20:00, @ZOOM



## Second-Language Authorship in Contemporary Japanese Literature

While still relatively few in number, authors working in Japanese as a second language have become an increasingly visible feature of Japanese literature in recent years. What particular concerns accompany the composition and publishing of second-language literature? How do we contextualize these works with respect to the larger canon? This lecture will approach these issues from

the perspective of both research and authorship, discussing the historical development of second-language Japanese literature as well as specific examples from the speaker's recent novel, *Kamogawa Runner*.

**Speaker profile: Gregory Khezrnejat** is an Associate Professor of Modern Japanese Literature at the Hosei University Faculty of Global and Interdisciplinary Studies. He is the author of 『鴨川ランナー』(*Kamogawa Runner*) and recipient of the 2nd Annual Kyoto Literature Award.

