

JAPAN IN EAST ASIA

LECTURE SERIES

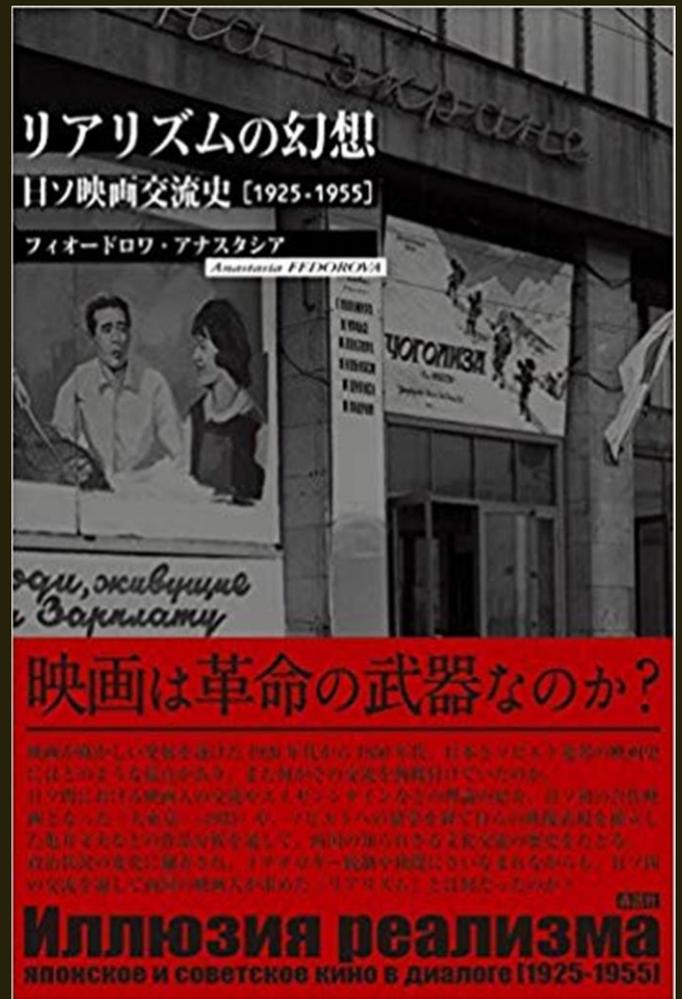
UNIVERSITY OF TOKYO

REALISM AND THE  
HISTORY OF SOVIET-  
JAPANESE FILM  
INTERACTIONS

OCT. 17, 2019

18:45-20:30

KIBER 110



In this talk, Anastasia Fedorova investigates how Japanese and Russian filmmakers, critics, and audiences, interacted with each other through the medium of film.

Drawing on primary sources collected in Japan, Russia, and the US, Anastasia presents the concept of realism as a recurrent concern and the chief motivating force behind the interactions between Soviet and Japanese cinema.



Anastasia Fedorova is an Associate Professor in the Institute for Oriental and Classical Studies at the National Research University "Higher

School of Economics" in Moscow. She is the author of *Riarizumu no genso: Nisso eiga koryushi [1925-1955]*, which was published by Shinwasha in 2018.