

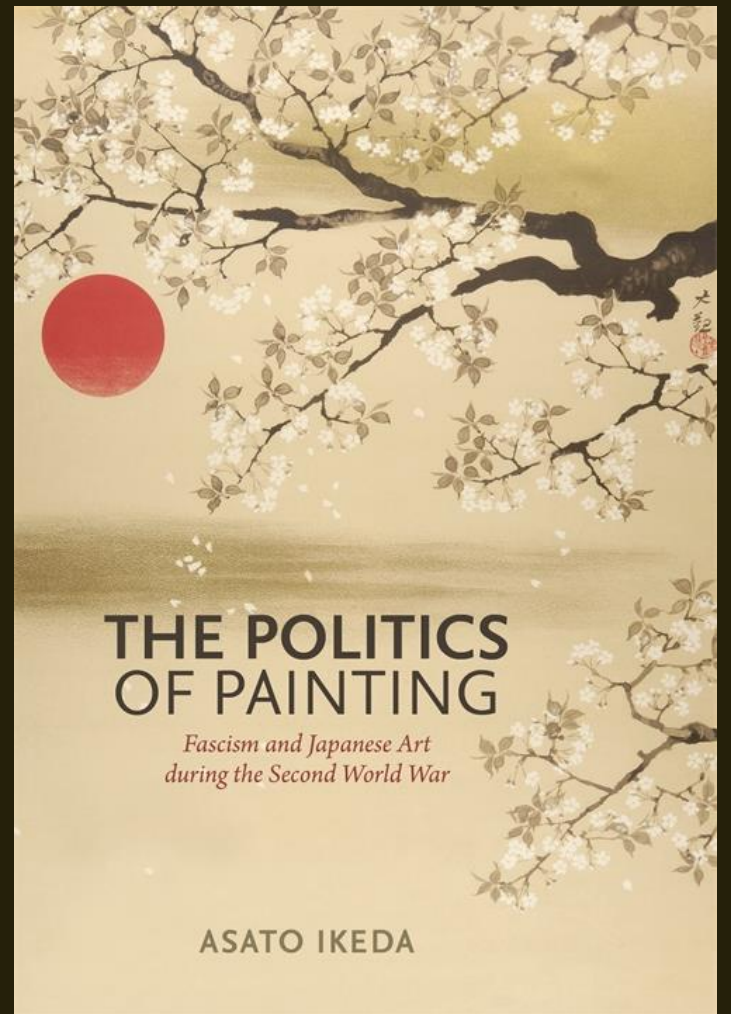
JAPAN IN EAST ASIA
LECTURE SERIES
UNIVERSITY OF
TOKYO

THE POLITICS OF
PAINTING

JULY 10, 2019

18:45-20:30

KIBER 110



This presentation will examine a set of paintings produced in Japan during the 1930s and early 1940s that have received little scholarly attention. These works by prominent artists of the time are viewed through the lens of fascism, showing how seemingly straightforward paintings of Mount Fuji, samurai, beautiful women, and the countryside supported the war by reinforcing a state ideology that justified violence in the name of the country's cultural authenticity.



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editor of *Art and War in Japan and its Empire* (Brill, 2012) and the co-author of *A Third Gender: Beautiful Youth in Japanese Prints* (Royal Ontario Museum/Hotei, 2016). She has also published in *Japan Focus*, *Transgender Studies Quarterly*, and *modernism/modernity*.